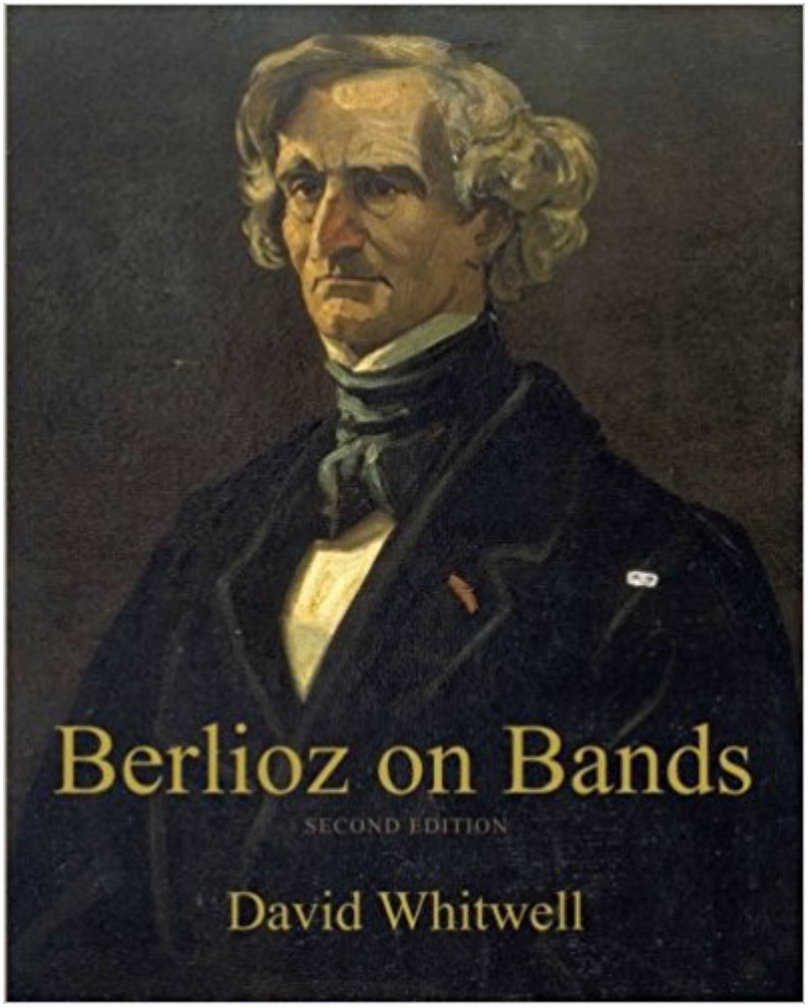
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Berlioz On Bands: A Compilation Of BerliozÃ¢â‚¬â„¢s Writings On Bands And Wind Instruments



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Synopsis

The colorful and sometimes startling style expressed in the music of Berlioz is also found in his prose. The man wrote hundreds of newspaper articles and many more private letters which have yet to be made available to English readers. This book mines those resources to introduce the views of Berlioz on wind players and their instruments, his lost band works and his extensive accounts of the wide public success of his great wind masterpiece, his Symphony for Band. Included here as well are his fascinating discussions of conducting, composition, music education, national styles of music and his famous subjective descriptions of the various wind instruments. It is difficult to think of a more comprehensive view than his of musical life during the first half of the nineteenth century.

Book Information

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Customer Reviews

Dr. David Whitwell is a graduate (Ã¢â ¬Ëœwith distinctionÃ¢â ¬â„¢) of the University of Michigan and the Catholic University of America, Washington DC (PhD, Musicology, Distinguished Alumni Award, 2000) and has done post-graduate study at the University of Vienna and has studied conducting with Eugene Ormandy and at the Akademie fur Musik, Vienna. Prior to coming to Northridge, Dr. Whitwell participated in concerts throughout the United States and Asia as Associate First Horn in the USAF Band and Orchestra in Washington DC, and in recitals throughout South America in cooperation with the United States State Department. He is a past president of the College Band Directors National Association, a member of the Prasidium of the International Society for the Promotion of Band Music, and was a member of the founding board of directors of the World Association for Symphonic Bands and Ensembles (WASBE). In 1964 he was made an honorary life

member of Kappa Kappa Psi, a national professional music fraternity. In September, 2001, he was a delegate to the UNESCO Conference on Global Music in Tokyo. He has been knighted by sovereign organizations in France, Portugal and Scotland and has been awarded the gold medal of Kerkrade, The Netherlands, and the silver medal of Wangen, Germany, the highest honor given wind conductors in the United States, the medal of the Academy of Wind and Percussion Arts (National Band Association) and the highest honor given wind conductors in Austria, the gold medal of the Austrian Band Association. He is a member of the Hall of Fame of the California Music Educators Association. Dr. WhitwellÃ¢â ¬â„¢s publications include more than 127 articles on wind literature including publications in Music and Letters (London), the London Musical Times, the Mozart-Jahrbuch (Salzburg), and 39 books, among which is his 13-volume History and Literature of the Wind Band and Wind Ensemble and an 8-volume series on Aesthetics in Music. In addition to numerous modern editions of early wind band music his original compositions include 5 symphonies. David Whitwell was named as one of six men who have determined the course of American bands during the second half of the 20th century, in the definitive history, The Twentieth Century American Wind Band (Meredith Music). David Whitwell is one of nine men described by Paula A. Crider in The ConductorÃ¢â ¬â„¢s Legacy (Chicago: GIA, 2010) as Ã¢â ¬Ëœthe legendary conductorsÃ¢â ¬â„¢ of the 20th century.

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